

**YES NO**

**1. WHO INVENTED THE PRINTING PRESS?**

GUTTENBERG

**2. DIFFERENCE BETWEEN PICTOGRAPHS AND IDEOGRAPHS?**

PICTOGRAPHS ARE ONE SYMBOL FOR ONE OBJECT AND IDEOGRAPHS IS A COMBINATION OF PICTOGRAPHS TO CONVEY AND IDEA.

**3. WHERE WERE HYROGLYPHS FIRST DEVELOPED?**

AFRICA

**4. ADVANTAGES OF A WRITTEN LANGUAGE?**

TO RECORD HISTORY AND SHOW IDEAS

**5. WHAT IS "ILLUMINATING"?**

LIGHTING P THE PAGES OF A SACRED BOOK BY DECORATING WITH GOLD AND SILVER IN ILLUSTRATION, BORDER OR CAPS

**6. HOW WAS ANCIENT TEXT PRESERVED DURING THE MIDDLE AGES?**

BOOKS/MONKS COPYING TEXT

**7. WHAT IS A COLOPHONE?**

AUTHORS SIGNATURE/ INFORMATION ON THE AUTHOR/REMARKS

**8. WHAT DOES ASCII STAND FOR?**

AMERICAN STANDARD CODE FOR INFORMATION AND INTERCHANGE

**9. WHAT WERE TWO IMPORTANT INVENTIONS BESIDES THE PRINTING PRESS THAT GUTTENBER INVENTED?**

GALLEY, STICKY – DARKER INK, 42 LINE BIBLE, BRASS MATRIX

**10. WHAT IS A LYNOTYPE MACHINE?**

TYPESETTING MACHINE

**11. WHO WAS AMERICAS MOST FAMOUS COLONIAL PRINTER?**

BEN FRANKLIN

**12. WHAT TYPOGRAPHICAL INOVATION DEVELOPED FROM UNICALS?**

LOWER CASE LETTERS

**13. WHAT INOVATION IN THE MIDDLE AGES MADE THE PRODUCTION OF BOOKS CHEAPER?**

RAG PAPER

**14. WHAT WAS THE FIRST PRINTING PRESS DIRIVED FROM?**

WINE PRESS

**15. WHAT WAS THE POSSIBLE USE OF WRITING WHEN IT WAS FIRST DEVELOPED?**

TO DESCRIBE THE CONTENTS OF CONTAINERS / INVENTORIES

**16. WHAT SUBSTANCE WAS FIRST WRITTEN ON BY THE EGYPTIANS?**

PAPYRUS

**17. WHY WAS THE PHOENICIAN ALPHABET SO WIDELY ADOPTED IN THE ANCIENT WORLD?**

BECAUSE, IT EASILY BROKE DOWN ORAL SPEECH INTO A SERIES OF SOUNDS AND THEN ATTRIBUTED A SYMBOL TO IT

**18. WHAT IS THE BOOK OF THE DEAD TO AN ANCIENT EGYPTIAN?**

A STORY OF THEIR LIFE

**19. WHAT IS PARCHMENT AND HOW WAS IT MADE?**

IT IS A WRITING SUBSTANCE THAT WAS MADE FROM THE SKIN OF CALFS AND SHEEP

**20. NAME THE STYLE OF WRITING \_\_\_\_\_?**

GREEK