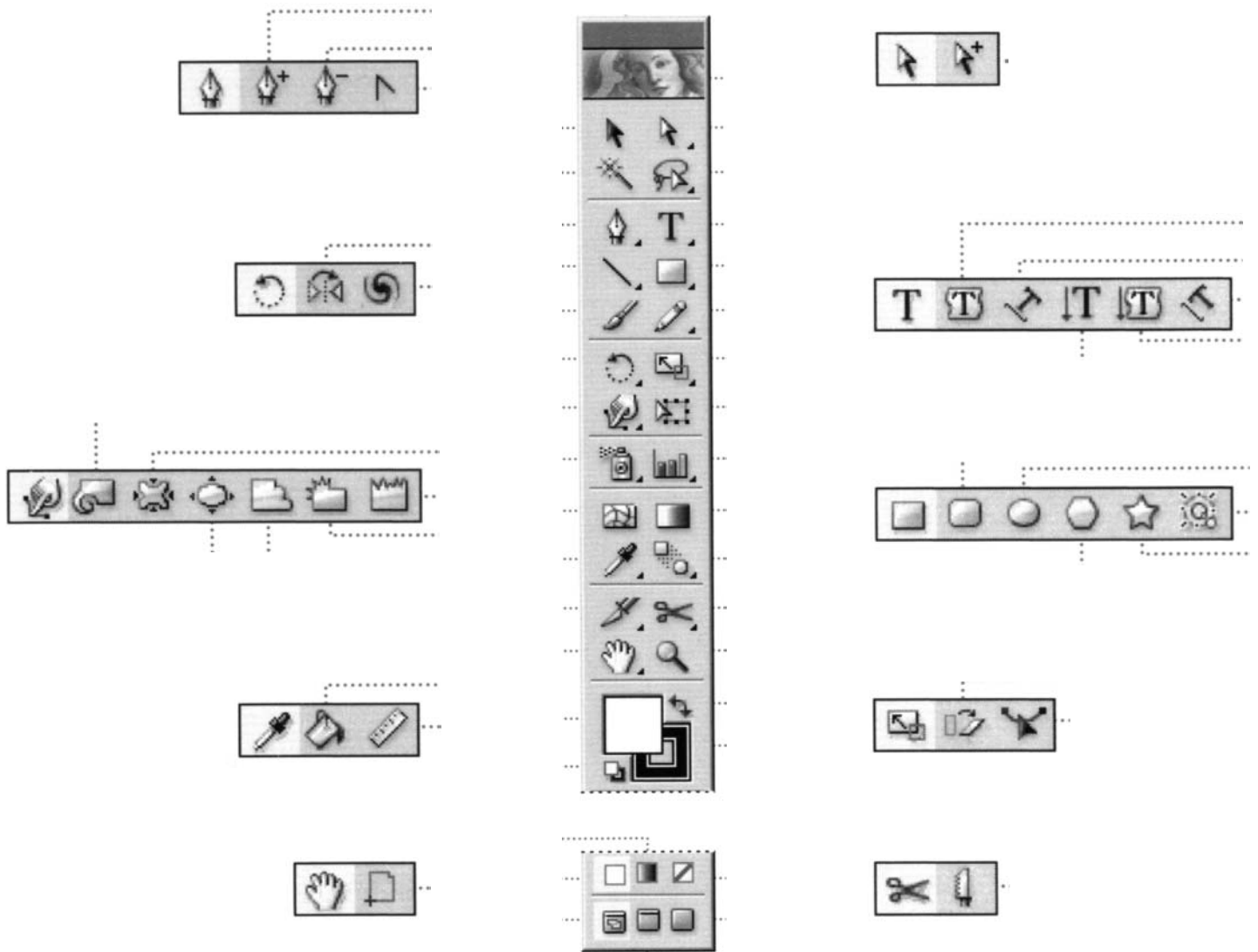


Adobe Illustrator Worksheet

DMT 105 Digital Image Manipulation

Lynn Damberger Instructor



Exersizes to practice in Illustrator

1. Make a new document
2. Open a document
3. Save a document
4. Zoom and move around the page
5. Look at art board vs. page size
6. Wireframe & art view
7. Guides, grids and rulers - on/off & snap to
8. Placing - linking vs embedding (links palette)
9. Information palette
10. Selection tools - grouping
locking & hiding
11. Cutting (alt drag) & pasting
12. Eye dropper
13. Color palette (spot) & swatches palette
14. Paint bucket
15. Scaling & skewing
16. Rotating & flipping
17. Rectangle & shapes
18. Printing - crop marks
19. Type tool - type attributes window
type on a path
converting type to paths
20. Layers- turning of & on
placing on a layer
21. Pen tool - when & how to use pen tool
stokes palette
drawing with bézier tools
cutting & joining & filling paths
adding & subtracting points
adjusting handles
converting points
masking & compound paths
22. Additional palettes - brushes, swatches,
transparency, pathfinder, actions
23. Warping & meshing
24. Gradients & blends

Adobe Illustrator Worksheet
DMT 105 Digital Image Manipulation
Instructors Worksheet

1. Make a new document
2. Open a document
3. Save a document
4. Zoom and move around the page
5. Look at art board vs. page size
6. Wireframe & art view
7. Guides,
 grids and
 rulers - on/off &
 snap to
8. Placing - linking vs embedding
 (links palette)
9. Information palette
10. Selection tools - grouping
 locking & hiding
11. Cutting (alt drag) & pasting
12. Eye dropper
13. Color palette (spot) &
 swatches palette
14. Paint bucket
15. Scaling &
 skewing
16. Rotating &
 flipping
17. Rectangle &
 shapes
18. Printing - crop marks
19. Type tool - type attributes window
 type on a path
 converting type to paths
20. Layers- turning of & on
 placing on a layer
21. Pen tool - when & how to use pen tool
 stokes palette
 drawing with bézier tools
 cutting & joining & filling paths
 adding & subtracting points
 adjusting handles
 converting points
 masking & compound paths
22. Additional palettes - brushes,
 swatches,
 transparency,
 pathfinder,
 actions
23. Warping & meshing
24. Gradients & blends