

Vita for Lynn E. Damberger

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Faculty web site: www.ncstatecollege.edu/Webpub/ldamberger/default.htm

Education

- Masters of Education in Curriculum and Instruction, Ashland University, 2004 (3.9 GPA)
- Bachelors of Fine Arts in Graphic Design, Bowling Green State University, Bowling Green, Ohio 1979

Experience

Assistant Professor, 9/03 - Present

Adjunct Professor, 1/02 - 9/03

Digital Media Technology Department, Business Division, North Central State College, Mansfield, Ohio Faculty web site www.ncstatecollege.edu/Webpub/ldamberger/default.htm

- Course load 18 classroom or 15 credit hours per academic quarter. Classes are taught in a 20 seat Dell pc lab at the Kehoe Center for Advanced Learning in Shelby, Ohio.
- Courses
 - **DMT 102 Introduction to Graphic Design** - an introduction to graphic design using Quark.
 - **DMT 128 Advanced Graphic Design** - a concentrated study of typography using Adobe Illustrator and Quark.
 - **DMT 105 Introduction to Digital Image Manipulation** - introduction to digital imaging using Adobe Illustrator and Photoshop.
 - **DMT 135 Digital Imaging I** - further techniques in Adobe Photoshop.
 - **DMT 212 Digital Imaging II** - advanced techniques in Adobe Photoshop.
 - **DMT 110 Multimedia Communication** - sound editing in Sound Forge, video editing in Premier Pro, multimedia production using Macromedia Flash, and screen design principles and theory for multimedia design. Class discussion for this class uses forums in the Blackboard online teaching software.
 - **DMT 204 Digital Graphic Creation** - technical illustration using Macromedia Freehand. One section was developed and taught entirely online Fall 2004.
 - **DMT 220 Training Materials** - development of multimedia instructional materials and instructional design for web designers.
- Developed course curriculum and materials including selecting textbooks, writing syllabi, creating lectures, presentations, web quests, and handout materials for the courses listed above during development of the program. Developed class online support materials in Blackboard online software. Developed online materials including video screen captures using Camtasia. Developed web sites for each course area.
- Advise students about coursework, scheduling, and direct them for counseling for personal problems and tutoring. Current advising load is 120 students.
- Serve on the North Central State College Digital Media Technology Advisory Board, Web Redesign Committee, and Faculty In-Service Day Committee.
- Help students to obtain internships, including supervising students in the planning of their first Intern Fair & Open House, Feb 2005.
- Designed the web site for the College Tech Prep department at North Central State College, www.collegetechprep.net
- Nominated in 2004 for Faculty of the Year by students and faculty
- Program enrollment has grown over 4 years from 20 students in 2001 to 240 this year. 12 students graduated last year. 20 Students are planning on graduating over the next 2 quarters.

Graphic Designer, Artesian Lake Designs 10/02 - Present

web site: www.artesianlakedesigns.com

Produce art work on a freelance basis, of various types of print projects and web site designs for local clients, including supervising photography and copywriting.

Senior Graphic Designer, Nouveau Creative Services, Lexington, Ohio 5/99 - 11/02

web site: www.nouveaucs.com

- Supervised all areas of print media including, pocket folders, brochures, catalogs, displays, illustrations, logos, and magazine advertising.
- Supervised all phases of production from concept, design, photos direction, retouching, copywriting, prepress, including client contact and scheduling.
- Concepts and copywriting for video/multimedia scripts.
- Primary software used included Quark, Photoshop, Illustrator, and DPS Velocity Video editing suite.

Prepress Technician, D&S Creative Communications, Mansfield, Ohio 9/98 - 5/99

- Prepare files for printing, including imposing, trapping and printing film.
- Printing large format ink jet graphics and package mock ups.
- Photo retouching, including outlining and organization of archive files.
- Used Quark, Photoshop, Freehand, Illustrator and PageMaker software

Digital Department Manager, Argus Images, Lexington, Ohio 6/97-7/98

- Working Manager of Digital Graphics Department, including supervising 4 artists over 2 shifts with an average job turn around of 24-48 hrs., average 15-20 jobs per day.
- Production included large format (4ft. x 8ft.) ink jet graphics, digital negatives for color prints, film for silk screen printing.
- Services provided by this department included, design, photo retouching, and scanning.
- Manager responsibilities included, hiring and training staff. Responsibilities also included maintaining, updating, and purchasing equipment and supplies for department. Equipment included Windows NT server, 6 Macintosh workstations, 3 large format ink jet printers (60"), laser film recorder, drum scanner, and imagesetter.
- Accomplishments included reducing personnel turn over, time records and production records on each job, reduced costs of materials, equipment and maintenance.

Freelance Graphic Artist, Lynn's Art & Design 7/95-6/97, Ashland, Ohio

Established and provided graphic design services to a clientele of small area businesses.

Design & Layout Artist, Ashland Times Gazette Newspaper, Ashland, Ohio

Page Makeup Artist, Mansfield News Journal, Mansfield, Ohio

Layout & Keyline Artist, Jaeger Advertising, Inc., Berea, Ohio

Layout & Keyline Artist, Bohme & Blinkman Type, Cleveland, Ohio

Technical Graphic Artist, Gould, Ocean Systems Division, Cleveland, Ohio

Research Activities

- Graduate Inquiry Seminar, 2004: *Making the transition to online instruction*, Dr. Cross, Advisor. Web site www.ncstatecollege.edu/webpub/ldamberger/dmt110_online.html
Purpose of this project was to explore, and analyze the issues to successfully make the transition to online instruction. Chat rooms, discussion boards, online testing and online delivery of software demonstrations were used to teach 3 weeks of DMT 110 Multimedia Communications online.
- Graduate Qualitative Research Project, 2003: *A Study of Textbook Reading by Digital Media Students* - Dr Kommer, Professor
Purpose of this project was to analyze textbook reading, and the reading habits of Digital Media Technology students.

Professional Meetings Attended

- College Tech Prep Conference, Columbus, OH April, 2004
- PMA - Photo Marketing Association Conference, New Orleans, LA 1998
- DMA - Digital Imaging & Marketing Association Conference & Show, New Orleans, LA 1998

Consulting

- Ashland City Schools, Wayne County Schools, and Hillsdale Local Schools
Concept and production of video and books for parents and students to understand and prepare for the Ohio Proficiency Test, January to March 1997
- Ashland City Schools and Wayne Center for the Arts
Design and production of booklet An ARTS Education Planning Process for the Schools in Ashland County Students for the 21st Century, May 1997

Professional Growth Activities

- Lynda.com online video training 2002-05
- Adobe Video Seminar, Cleveland, OH, Feb. 2002
- Dreamweaver Class, Akron, OH, April 2002
- Flash Class, Cleveland, OH 2002

Professional Presentations, Speeches

- Presentation Faculty In-Service Student development of instructional materials for faculty and staff at North Central State College, May 2003.
- Presentation on the *How the newspaper is designed and put together* to Third Grade Class at Montgomery Elementary School, Ashland, OH, 1994

Recognition and Honors

- Nominated for Faculty of the Year, 2004 by students and faculty, North Central State College
- Teaching Excellence Award, June 2003, North Central State College
- Telly Awards Recipient for promotional video for *Marketing in Motion* for Nouveau Creative Services, 2000 (wrote the script and supervised editing)
- *Sunny Rays of Trinity* commission for Trinity Lutheran Church, 1995
- Member Show, Mansfield Art Center, 1994 & '96
- Dix Publication Creativity Award, 1994
- Nautilus, Small Expressions, national exhibition, Washington, DC 1992

Professionally Related Community Activities

- Co-chairparents for Ashland Cross Country Parents Association 2003-2005, web site www.ashlandrunners.com. Designed t-shirts for Ashland Balloonfest 5K 2003 & 2004. Responsibilities also include conducting a 5K race with 250 runners and a high school invitational track meet with over 800 runners.
- Member - Malabar Spinning & Weaving Guild 1989 - present
- Malabar Weaving & Spinning Guild - Logo and web site - www.malabarguild.com
- Member - Cleveland Museum of Art 1991 - present
- Member - Cleveland Textile Art Alliance 1991 - present
- OAASFEP - Ohio Association of Administrators of State and Federal Education Programs, web site with online registration data base 2003, www.oaasfep.net
- Produce program/biography booklet for Ashland County Sports Hall of Fame, 2002 & 2004
- Designed t-shirts for Ashland Community YMCA Aqua Aces Swim Team 1998, 2000, 2002
- Designed Aqua Aces Swim Team logo 1998
- Team Photographer for Ashland High School Cross Country and Swim Team, 2000-2004
- Team Photographer for Ashland Community YMCA Aqua Aces Swim Team, 1998-1999
- Computer Lab Assistant, Second Grade, Montgomery Elementary School, Ashland, 1993-94
- Designed and produced brochure to raise money for renovations for Trinity Lutheran Church, Ashland, Ohio, 1993
- Newsletter editor for Malabar Spinning & Weaving Guild 1990-1992

References

Dr. Cross, Assistant Professor
Ashland University
Past instructor and advisor

Mrs. Sherry Hallabrin
Past student and client

Mrs. Sharon Goulet
Present student

More references furnished upon request